

## Music Appreciation: Peter and the Wolf

### Part A:

On the Soundtrap link shared with you in Google Classroom, five snippets of Sergei Prokofiev's Peter and the Wolf have been provided.

After each snippet you will record your own voice:

1. Reflecting on how the music supported what was happening in the story using:
  - a. at least two **musical terms**
  - AND**
  - b. two **adjectives** to support your answer.

*(You may need to move the audio files further down in the project if you are recording longer than the space provided)*

Musical terms can include:

- Dynamics, tempo, crescendo, decrescendo, high register, low register
- Quality of sound: crisp, resonant, coarse (rough), smooth
- Instrumentation: *ex. Strings, woodwinds, brass, percussion*

Adjectives can include:

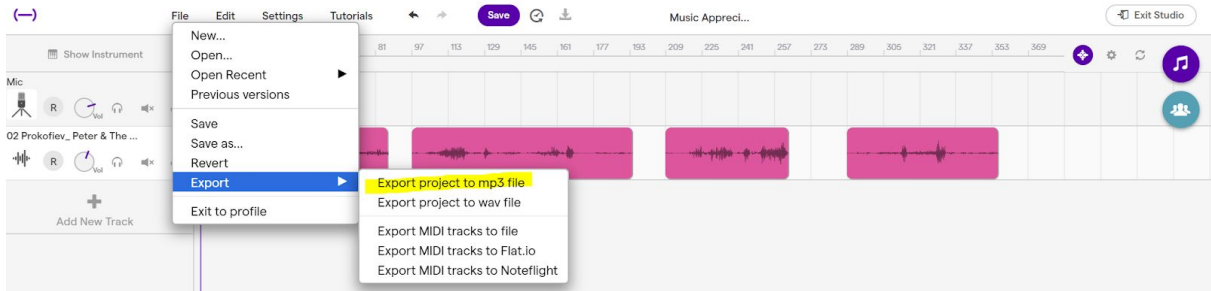
- Happy, sad, bouncy, light, heavy, weak, strong, wicked, wild, peaceful, sweet, angry, mysterious

*Example: The music for this snippet is very **bouncy and light** which helps visualize an open meadow that is mentioned in the narration. The **string section** is used quite a bit, which adds a **calm** feeling in the music. A **mezzo forte** dynamic level is used which makes the music sound **bright and exciting**.*

You will have three classes to complete this assignment. Keep in mind, that this assignment can also be worked on at home!

## How to submit your assignment

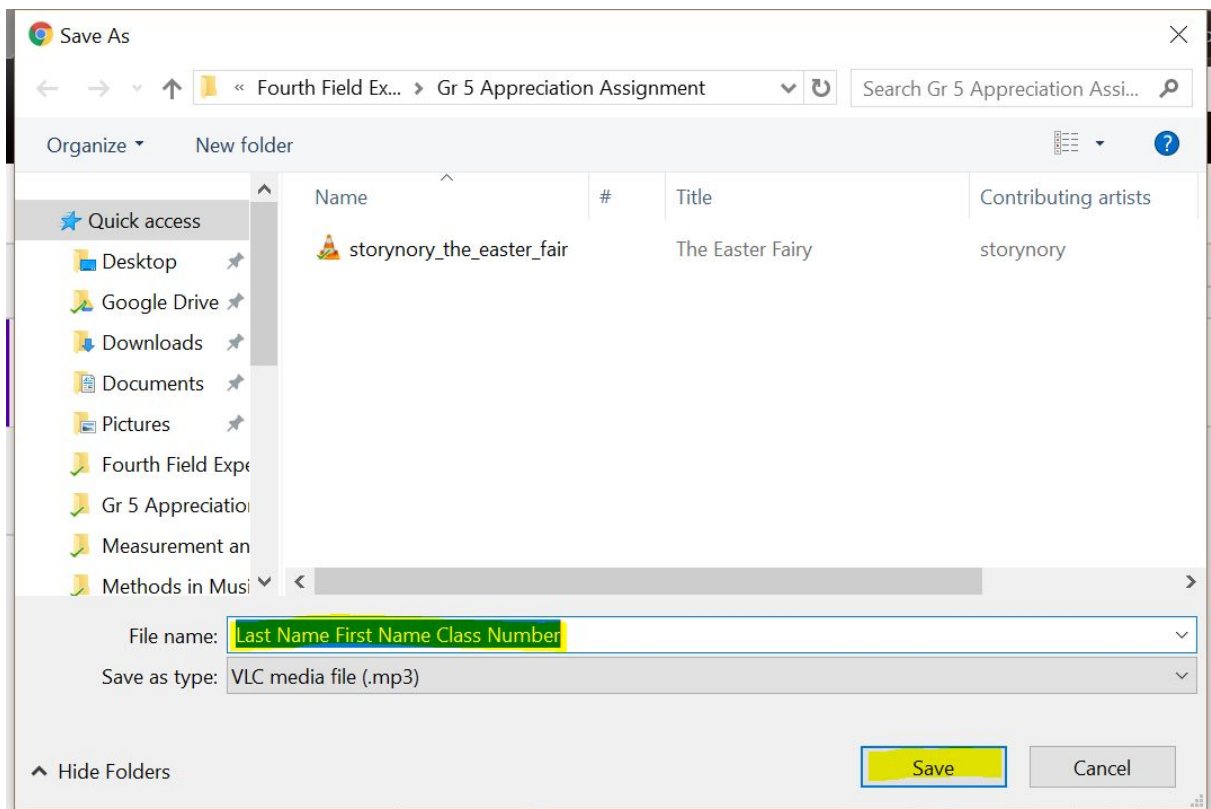
### Step 1: Export the project to mp3



### Step 2: Save the file to a location you will remember, naming it using:

Last Name First Name Class Number

*Example: Baggins Frodo 502*



### Step 3: Open Google Classroom and open the assignment

**Step 4:** Upload the mp3 you have exported from Soundtrap into the assignment

**Step 5:** Submit your assignment