

Airship For Band

Arranged by Anthony Albanese

Moderato

Flute

Clarinet 1 in Bb

Alto Saxophone 1

Tenor Saxophone

Baritone Saxophone

Musical notation for woodwinds. Each instrument part (Flute, Clarinet 1 in Bb, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone) shows a whole note chord in the fifth measure of a seven-measure phrase. The chords are: Flute (G4), Clarinet 1 in Bb (F4), Alto Saxophone 1 (E4), Tenor Saxophone (D4), and Baritone Saxophone (C4).

Moderato

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn 1 in F

Trombone 1

Euphonium

Musical notation for brass instruments. Each instrument part (Trumpet 1 in Bb, Trumpet 2 in Bb, Horn 1 in F, Trombone 1, Euphonium) shows a whole note chord in the fifth measure of a seven-measure phrase. The chords are: Trumpet 1 in Bb (G4), Trumpet 2 in Bb (F4), Horn 1 in F (E4), Trombone 1 (D4), and Euphonium (C4).

Moderato

Timpani

Bass Drum

Musical notation for percussion. The Timpani part features a rhythmic pattern of eighth notes with triplets (indicated by a '3' above the notes) in the fifth measure of a seven-measure phrase. The Bass Drum part is silent throughout the phrase.

8

Fl.

Cl. 1

A. Sax. 1

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Tbn. 1

Euph.

Timp.

B. D.

Detailed description: This is a page of a musical score, page 2, starting at measure 8. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The next four staves are for brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), and Trombone 1 (Tbn. 1). The bottom two staves are for percussion: Timpani (Timp.) and Bass Drum (B. D.). The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind parts (Fl., Cl. 1, A. Sax. 1, T. Sax., Bari. Sax.) and the brass parts (Tpt. 1, Tpt. 2, Hn. 1, Tbn. 1) all play a melodic line starting in measure 8. This line consists of eighth notes, with many triplets indicated by a '3' below the notes. The timpani part (Timp.) plays a rhythmic pattern of eighth notes, also featuring triplets. The bass drum (B. D.) is silent throughout the page. The score ends with a double bar line and repeat dots at the end of each staff.